

PART 1

The tasks and solutions are adapted from Meslec et al. (2020).

	Code	Code solution - (Code type) Number of characters
1	Nccrgvgr sbe rkcrevrapr	Appetite for experience – (1) 21
2	8-9-19 8-1-18-16 19-5-5-13-19 20-15 16-1-3-9-6-25	His harp seems to pacify – (2) 20
3	8-5 19-20-18-9-22-5-19 20-15 4-9-19-3-15-22-5-18 BAABA-AABBB-AABAA ABBBA-BAAAA-AABAA-AAABA-ABAAA-BAAAB-AABAA AAAAA-ABBAA-AABBA-ABABA-AABAA	He strives to discover the precise angle - (2 and 3) 34
4	Gur genqvgvba bs pneivat	The tradition of carving – (1) 21
5	AAAAB-AABAA-AAABA-AAAAA-BAABB-BAAAB-AABAA BAABA-AABBB-AABAA-BABBA 11-5-5-16 6-1-9-20-8 23-9-20-8	Because they keep faith with – (3 and 2) 24
6	AABBB-ABAAA-BAAAB-BAABA-ABBAB-BAAAA-ABAAA-AAAAA-ABBAA-BAAAB AABBB-AAAAA-BAABB-AABAA AAAAA-BAAAA-AABBA-BAABB-AABAA-AAABB	Historians have argued – (3) 20

PART 2

	Code	Code solution - (Code type) Number of characters
7	Ohg nf ur cynlrq vg gur abgrf ghearg vagb neebjf	But as he played it the notes turned into arrows – (1) 39
8	Nagvpvcngrq gur hfr 15-6 19-5-18-9-1-12 3-15-13-16-1-18-9-19-15-14 ABAAA-ABBAA ABBBA-ABBAB-ABBBA AAAAA-BAAAA-BAABA	Anticipated the use of serial comparison in Pop Art – (1, 2 and 3) 43
9	Gur rssrpg vf haareivat	The effect is unnerving – (1) 20
10	BABBA-ABBAB-BAABB-ABBAA-AABBA ABAAB-ABAAA-ABBAA-AABBA 3-8-1-14-7-5-4 uvf eryvtvba	Young king changed his religion – (3, 2 and 1) 27

11	20-15-13-2 9-14 20-8-5 22-1-12-12-5-25 15-6 11-9-14-7-19	Tomb in the Valley of Kings – (5) 22
12	8-9-19 23-15-18-11 23-1-19 1-12-12 1-2-15-21-20 20-23-9-19-20-5-4 3-21-18-22-5-19	His work was all about twisted curves – (2) 31
13	Gur zna cerfragrq znwbef jvgu n zvaingher unec ur unq ohvyg	The man presented Majors with a miniature harp he had built – (1) 49

PART 3

	Code	Code solution - (Code type) Number of characters
14	20-8-5 14-9-14-20-8 5-4-9-20-9-15-14 15-6 20-8-5 1-23-1-18-4-19 19-1-23 19-9-24 16-18-15-10-5-3-20-19	The ninth edition of the awards saw six projects – (5) 40
15	BAAAB-BAABA-AAAAA-BABBA-ABAAA-ABBAA-AABBA BAABB-ABBBA BAABA-ABBAB AAABB-AAAAA-BAABA-AABAA ABAAA-BAAAB AAAAA ABAAB-AABAA-BABBA BAABA-ABBAB BAAAB-BAABB-AAABA-AAABA-AABAA-BAAAB-BAAAB	Staying up to date is a key to success – (3) 30
16	Zlgubybtvmrq nf n zbafrage bs pbageby	Mythologized as a monster of control – (1) 31
17	16-21-2-12-9-3 12-9-2-18-1-18-9-5-19 1-18-5 20-18-21-19-20-5-4 19-16-1-3-5-19	Public libraries are trusted spaces – (5) 31
18	1 3-12-1-19-19-9-3-1-12-12-25 genvarq unecvfg	A classically trained harpist – (2 and 1) 26
19	Tbena xrcg ng cnvagvat punenpgrevfgvpyyl sebz n pevgvpy qvfgnapr	Goran kept at painting characteristically from a critical distance – (1) 58
20	Gur unec genqvgvbanyyl fhtrfgf genafpraqrpr naq chevgl	The harp traditionally suggests transcendence and purity – (1) 50
21	BAAAB-AABBB-ABBAB-BABAA BAABA-AABBB-AABAA ABBBA-AABBB-ABBAB-BAABA-ABBAB-BAAAB	Show the photos – (3) 13
22	Lbhe jbex unf fheivirq gur grfg bs gvzr	Your work has survived the test of time – (1) 32

23	Yngva orpnzr gur pbzzba ynathntr	Latin became the common language – (1) 28
24	Gehgu vf gurer vf ab jevggra rivqrapr	Truth is there is no written evidence – (1) 31