

## PART 1

The tasks and solutions are adapted from Meslec et al. (2020).

|   | Code  | Code solution - (Code type) Number of characters        |
|---|---|---|
| 1 | Nccrgvgr sbe rkcrevrpr  | Appetite for experience – (1) 21                        |
| 2 | 8-9-19 8-1-18-16 19-5-5-13-19 20-15 16-1-3-9-6-25   | His harp seems to pacify – (2) 20                       |
| 3 | 8-5 19-20-18-9-22-5-19 20-15 4-9-19-3-15-22-5-18 BAABA-AABBB-AABAA ABBBA-BAAAA-AABAA-AAABA-ABAAA-BAAAB-AABAA AAAAA-ABBA-AABBA-ABABA-AABAA | He strives to discover the precise angle - (2 and 3) 34 |
| 4 | Gur genqvgvba bs pneivat  | The tradition of carving – (1) 21                       |
| 5 | AAAAB-AABAA-AAABA-AAAAA-BAABB-BAAAB-AABAA BAABA-AABBB-AABAA-BABBA 11-5-5-16 6-1-9-20-8 23-9-20-8  | Because they keep faith with – (3 and 2) 24             |
| 6 | AABBB-ABAAA-BAAAB-BAABA-ABBAB-BAAAA-ABAAA-AAAAA-ABBAA-BAAAB AABBB-AAAAA-BAABB-AABAA AAAAA-BAAAA-AABBA-BAABB-AABAA-AAABB                   | Historians have argued – (3) 20                         |

## PART 2

|    | Code   | Code solution - (Code type) Number of characters                      |
|----|--|---|
| 7  | Ohg nf ur cynlrq vg gur abgrf ghearq vagb neebjf   | But as he played it the notes turned into arrows – (1) 39             |
| 8  | Nagvpvcngrq gur hfr 15-6 19-5-18-9-1-12 3-15-13-16-1-18-9-19-15-14 ABAAA-ABBAA ABBBA-ABBAB-ABBBA AAAAA-BAAAA-BAABA | Anticipated the use of serial comparison in Pop Art – (1, 2 and 3) 43 |
| 9  | Gur rssrpg vf haareivat  | The effect is unnerving – (1) 20                                      |
| 10 | BABBA-ABBAB-BAABB-ABBAA-AABBA ABAAB-ABAAA-ABBAA-AABBA 3-8-1-14-7-5-4 uvf eryvtvba                                  | Young king changed his religion – (3, 2 and 1) 27                     |

|    |   |  |
|----|---|--|
|    |   |  |
| 11 | 20-15-13-2 9-14 20-8-5 22-1-12-12-5-25 15-6 11-9-14-7-19                          | Tomb in the Valley of Kings – (5) 22                                 |
| 12 | 8-9-19 23-15-18-11 23-1-19 1-12-12 1-2-15-21-20 20-23-9-19-20-5-4 3-21-18-22-5-19 | His work was all about twisted curves – (2) 31                       |
| 13 | Gur zna cerfragrq znwbef jvgu n zvavngher unec ur unq ohvyg                       | The man presented Majors with a miniature harp he had built – (1) 49 |

### PART 3

|    | Code  | Code solution - (Code type) Number of characters                            |
|----|---|---|
| 14 | 20-8-5 14-9-14-20-8 5-4-9-20-9-15-14 15-6 20-8-5 1-23-1-18-4-19 19-1-23 19-9-24 16-18-15-10-5-3-20-19   | The ninth edition of the awards saw six projects – (5) 40                   |
| 15 | BAAAB-BAABA-AAAAA-BABBA-ABAAA-ABBAA-AABBA BAABB-ABBBB BAABA-ABBAB AAABB-AAAAA-BAABA-AABAA ABAAA-BAAAB AAAAA ABAAB-AABAA-BABBA BAABA-ABBAB BAAAB-BAABB-AAABA-AAABA-AABAA-BAAAB-BAAAB | Staying up to date is a key to success – (3) 30                             |
| 16 | Zlgubybtvmrq nf n zbafrage bs pbageby   | Mythologized as a monster of control – (1) 31                               |
| 17 | 16-21-2-12-9-3 12-9-2-18-1-18-9-5-19 1-18-5 20-18-21-19-20-5-4 19-16-1-3-5-19   | Public libraries are trusted spaces – (5) 31                                |
| 18 | 1 3-12-1-19-19-9-3-1-12-12-25 genvarq unecvfg   | A classically trained harpist – (2 and 1) 26                                |
| 19 | Tbena xrcg ng cnvagvat punenpgrevfgvpnyyl sebz n pevgvpny qvfgnapr  | Goran kept at painting characteristically from a critical distance – (1) 58 |
| 20 | Gur unec genqvgvbanyyl fhtrfgf genafpraqrpr naq chevgl  | The harp traditionally suggests transcendence and purity – (1) 50           |
| 21 | BAAAB-AABBB-ABBAB-BABAA BAABA-AABBB-AABAA ABBBB-AABBB-ABBAB-BAABA-ABBAB-BAAAB   | Show the photos – (3) 13  |
| 22 | Lbhe jbex unf fheivirq gur grfg bs gvzr   | Your work has survived the test of time – (1) 32                            |

|    |                                       |  |
|----|---------------------------------------|--|
| 23 | Yngva orpnzr gur pbzzba ynathntr      | Latin became the common language – (1) 28      |
| 24 | Gehgu vf gurer vf ab jevggra rivqrapr | Truth is there is no written evidence – (1) 31 |