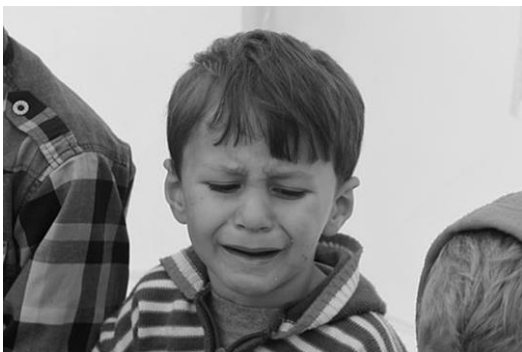


## Appendix

The Spanish version of PET, PETs, consists of the question, “¿Cuánto considera que esta fotografía le conmueve emocionalmente?”, followed by the options: [1 = nada de emotivo, 2 = un poco, 3 = me produce algunos sentimientos, 4 = bastante emotivo, 5 = mucho]. Below are the images that accompany the above question and response options, please use the source provided to obtain full resolution copies. Please cite the license and author of the photographs when used (for e.g., at the end of the research session).



Photograph 1. “Julien Bryan – Life – 50893.jpg.”. Wikimedia Commons.



Photograph 2. “2012 East Azerbaijan earthquakes. By Mardetanha 1527.jpg.”. GNU Free Documentation License [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0-2.5-2.0-1.0 (<http://creativecommons.org/licenses/by-sa/3.0>)] Wikimedia Commons. Photographer: Mardetanha.



Photograph 3. “Rahima Banu.jpg”. Wikimedia Commons. Photographer: Stanley O. Foster M. D., M. P. H.



Photograph 4. “Tratamiento epidermolisis bullosa.jpg.”. GNU Free Documentation. License [GFDL (<http://www.gnu.org/copyleft/fdl.html>) or CC-BY-SA-3.0-2.5-2.0-1.0 (<http://creativecommons.org/licenses/by-sa/3.0>)] Wikimedia Commons. Photographer: Yovanna.Gonzalez.



Photograph 5. “V rekonstrukcja Bitwy o Mławę, miasto 0992.jpg.”. Creative Commons Attribution- Share Alike 3.0 Poland license, Wikimedia Commons. Photographer: Adam Kliczek, <http://zatrzymujeczas.pl> (CC-BY- SA-3.0).



Photograph 6. “Bala Baluk massacre by US troops.jpg.”. Creative Commons Attribution-Share Alike 3.0 [CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0>)] Wikimedia Commons. Photographer: Rawa77.



Photograph 7. “Wounded Minsk blast 2.jpg.”. Creative Commons Attribution- Share Alike 3.0 [CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0>)] Wikimedia Commons. Photographer: Anton Motolko.